



MAY 5 - 7, 1975 • EXPERIMENTAL VIDEO STUDIO • AMHERST CAMPUS • SUNY/BUFFALO

More than thirty pioneers in Video and Electronic Music Synthesis from the U.S., Canada and Europe will participate in a festival called "Nuts and Volts." The Festival, consisting of lecture/demonstrations, exhibits and performances, will take place on Monday — Wednesday, May 5-7, 1975 at 1:00 p.m. — 11:00 p.m. at the Amherst Campus of State University of New York at Buffalo in the Fillmore area of the Ellicott Complex at the Experimental Video Studio.

Each day from 1:00 p.m. to 5:00 p.m., video tapes and electronic music compositions will be informally presented. In the evening, starting at 7:00 p.m., the latest audio and video devices and techniques will be demonstrated by recognized experts in these fields, followed by live performances of music and video.

May 5

7:00 p.m., Tom Constanten (formerly with the Grateful Dead) — Lecture/Performance, "Computer Modification of Audio Tapes."

8:00 p.m., Harald Bode (audio pioneer) — Lecture/Demonstration, "A Historic Survey of Electronic Music Devices from the Bode-Melochord (1949) to the Bode Frequency Shifters (1975)"

9:15 p.m., Concert — Joel Chadabe, "Dancers," a synthesized composition realized at the electronic studios at SUNY/Albany; Judith Martin, live performance on the Syn-Ket audio synthesizer; Freida Schrott, compositions for tape alone.

May 6

7:00 p.m., Steve Rutt (engineer) — Demonstration, "The Rutt-Etra Video Synthesizer"

7:30 p.m., Steina Vasulka and Woody Vasulka — Video Presentation, "Video Synthesis as an Art Form"

8:30 p.m. Arnold Dreyblatt — Video Presentation

9:15 p.m., Video Performances — Ralph Hocking (director, experimental TV center, Binghamton), Sherry Miller, Walter Wright — demonstration, discussion and live performances on the Paik/Abe video synthesizer.

Don McArthur — computer generation of Video images; Jean-Pierre Boyer — video artist from Montreal, Quebec.

May 7

7:00 p.m., Robert Moog (President, Moog Music, Inc.) — Demonstration, "New Devices for Triggering and Modulating the Moog Synthesizer with Acoustic Instruments"

8:00 p.m., Lejaren Hiller and John Myhill — Performance/Lecture, "The Computer as a Tool for the Composition of Music"

9:15 p.m., Concert — Buffalo String Quartet, Lejaren Hiller's String Quartet No. 6; Pat Feldballe, Walter Gajewski's "Stereo Demonstration a la 1957" for tape and actor; Martin Kalve and Friends, ensemble improvisation on "found object" musical instruments.

"Nuts and Volts" is sponsored by WBFO Radio, SUNY Buffalo's Gallery 219, the Evenings for New Music series of the Center for the Creative and Performing Arts, Media Study/Buffalo and the Center for Media Study at SUNY Buffalo.